

A Wayne Scott • *LifeHouse Theater-On-The-Air* Production

The Count of Monte Cristo

An Original Adaptation by
CATHY FLORES

Inspired by the 1844 Novel by Alexandre Dumas

Curriculum Guide

HISTORIC HIGHLIGHTS 1800-1850

- 1802 Alexandre Dumas is born
- 1803 The Louisiana Purchase more than doubles the size of the United States when all French Territory west of the Mississippi is bought from Napoleon Bonaparte
- 1804 Napoleon Bonaparte crowns himself Emperor of France
- 1806 Construction begins on the Arc de Triomphe
- 1814 Emperor Napoleon is deposed - King Louis XVIII takes the throne
- 1814 The “Star Spangled Banner” is sung for the first time
- 1815 Napoleon returns from exile for a brief time. He is finally defeated in the Battle of Waterloo
- 1828 First edition of Webster’s Dictionary is published
- 1836 The Arc de Triomphe is completed
- 1844 *The Count of Monte Cristo & The Three Musketeers* is written by Alexandre Dumas
- 1844-1846 *The Count of Monte Cristo* is published in an 18 volume series
- 1845 *The Man in the Iron Mask* is written
- 1846 The planet Neptune is discovered

IMPORTANT EVENTS in *The Count of Monte Cristo*

- 1815 At age 19, Edmund Dantès is imprisoned
- 1821 At age 25, Dantès meets Abbe Faria
- 1830 At age 34, Dantès escapes prison

THE COUNT OF MONTE CRISTO - CONTENT AND REVIEW QUESTIONS

1. What is Edmond Dantès's profession at the beginning of the story?
2. Who is Noirtier?
3. Why does Villefort sentence Dantès to life in prison?
4. What is Château D'If?
5. How does Dantès discover he was framed?
6. How does Dantès escape prison?
7. Where is Faria's treasure buried?
8. How does Dantès first meet Albert?
9. True or False - Dantès throws the letter with Danglars' confession in the fire when confronting Villefort.
10. Why does Albert challenge Dantès to a duel?
11. Who is responsible for the death of Fernand Mondego?
12. How does Albert try to restore honor to the Mondego family name?

BONUS: Name two other famous novels penned by Alexandre Dumas?

THE COUNT OF MONTE CRISTO - CONTENT AND REVIEW QUESTIONS

1. What is Edmond Dantès's profession at the beginning of the story?
A: Sailor
 2. Who is Noirtier?
A: Villefort's father, a revolutionary plotter to whom Dantès's letter was addressed
 3. Why does Villefort sentence Dantès to life in prison?
A: To protect his political position
 4. What is Château D'If?
A: A prison where people are sent when someone wants them to "disappear."
 5. How does Dantès discover he was framed?
A: Information revealed by Abbe Faria
 6. How does Dantès escape prison?
A: He hides in Faria's burial shroud
 7. Where is Faria's treasure buried?
A: The Island of Monte Cristo
 8. How does Dantès first meet Albert?
A: He rescues Albert from being "kidnapped"
 9. True or False - Dantès throws the letter with Danglars' confession in the fire when confronting Villefort.
A: False. The real letter is held by the guard.
 10. Why does Albert challenge Dantès to a duel?
A: Because he believes that Dantès false accused his father, Fernand
 11. Who is responsible for the death of Fernand Mondego?
A: Jacopo
 12. How does Albert try to restore honor to the Mondego family name?
A: Serving his country by joining the army
- BONUS:** Name two other famous novels penned by Alexandre Dumas?
A: The Three Musketeers and The Man in the Iron Mask

THEME VERSE

Do not take revenge, my friends, but leave room for God's wrath, for it is written: "It is mine to avenge; I will repay," says the Lord.
-Romans 12:19

FUN FACTS

- *The Count of Monte Cristo* was originally written in French, titled *Le Comte de Monte-Cristo*
- Dumas was inspired to write *The Count of Monte Cristo* from a true story, which he found in a memoir written by a man named Jacques Peuchet.
- "All human wisdom is summed up in two words; wait and hope" – A. Dumas

FOR FURTHER DISCUSSION

1. In what ways is Abbé Faria a second father to Edmond Dantès?
2. Dantès assumes the identity of the Count of Monte Cristo. Why does he do this? What significance does his dual identity have?
3. How did Dantès take his revenge on Danglars? On Villefort? Mondego? Did he show any of them mercy?
4. How does hope play a role in Dantès's redemption? Who helps him come to this point? How?

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